Tshisimani Centre for Activist Education

The Tshisimani Centre for Activist Education has been established to strengthen the theoretical, strategic, organisational, creative and analytic capabilities of worker, student and community activists struggling against racism, sexism, poverty and inequality.

Based in Mowbray, Cape Town, the TCAE seeks to appoint a

Co-ordinator for Creativity and Arts* in Activism

Reporting to the Director, the key responsibilities of this exciting position include:

Researching current creative and innovative approaches already being used in social justice organisations and movements. It is important for the Centre to understand what is currently occurring in this area, so as to avoid duplication of efforts and effectively respond to the needs of activists.

Facilitating training/workshops that will help activists to explore their creativity, expanding their ability to think innovatively and differently around the problems they face in their struggles. This would involve contributing in a meaningful and practical manner to assisting activists to expand their creative awareness and innovative problem skills. Introducing and collaboratively producing new methodologies and approaches.

Contributing creatively to the pedagogical practices of the Centre, assisting us to create an effective and more vibrant learning and teaching environment. Helping the Centre to utilise different types of content and media in an effective and meaningful manner. Contribute to course design, materials etc. with creative activities that that improve the potential for mutual understanding and an engaging learning space.

Liaising with artists practicing art that is politically engaged. In addition to expanding the creative potential in current activisms, the Centre wishes to engage with artists who produce work that can be considered activism in its own right. This would involve exploring a wide range of practices, produced in varying socio-political circumstances, addressing different issues and politics. The purpose of this would be to explore potential collaborations and conversations, as well growing a knowledge base that can increase our and our constituents’ understanding and awareness of this kind of work.

Researching and exploring the historical intersection of artistic practice and communities with progressive social movements and organisations.
Requirements:

- A university degree or equivalent
- Experience in an activist organisation working for social justice and/or experience in an arts organisation with similar goals and/or be a practicing arts activist
- An understanding of aesthetics and politics in the context of critical theory and the arts
- Knowledge of South African art, theatre and music history and current art production
- Knowledge of international arts activism practices and practitioners
- Arts and activism knowledge/experience
- Knowledge and experience in co-ordinating productions, events and exhibitions across different arts genres
- Strong writing skills
- Imaginative, energetic, innovative, hardworking

Experience as an educator would be a strong recommendation.

*Please note the Arts refer in this case to theatre; music; performance; poetry; literature; digital; trans media etc.

*The TCAE is committed to equity in employment practices and is keen to make appointments to meet these objectives. Priority will be given to black applicants. The Centre reserves the right not to make an appointment.*